

THE PINK SPIDERS

Infamy and chaos have followed THE PINK SPIDERS since they first stormed onto the Nashville music scene in 2004 with their self-released debut EP *The Pink Spiders Are Taking Over*. That notoriety translated into immediate results, as the band signed to their first indie deal less than 6 months after forming. The guys quickly generated a big buzz with their 2005 indie label release *Hot Pink*, an infectious dose of dark pop detailing fast getaways and cheap thrills.

Less than three weeks after the *Hot Pink* release, and in the midst of a nationwide tour, the band found themselves at the center of a major-label bidding war. THE PINK SPIDERS landed a deal with Geffen Records and released their highly praised major label debut, *Teenage Graffiti*. Produced by hit-maker and legendary frontman of THE CARS, Ric Ocasek, *Teenage Graffiti* stood out from the pack with the hit "Little Razorblade," which exploded on radio stations from coast to coast as well as on Total Request Live, with MTV describing *Teenage Graffiti* as "a collection of sweaty, fist-pumping anthems" and declaring that THE PINK SPIDERS' "rock and roll assault was underway."

That album, coupled with the band's no-holds-barred live show, earned them a summer-long appearance on the Van's Warped Tour, a post-game headlining concert in the outfield of Dodger Stadium, and heaps of praise from such respected media outlets as Spin, Billboard, Blender, USA Today and more. Alternative Press named THE PINK SPIDERS one of its "Bands You Need to Know in 2006", while Rolling Stone said they have "enough catchy charm and ass-kicking propulsion to suggest a ballsier WEEZER or a punk-schooled CHEAP TRICK...the SPIDERS are ready to spin a power-pop revolution." Entertainment Weekly appreciated their "ideal blend of sweetness and crunch," and Spin declared the album "angst-ridden, smart-assed and slickly catchy."

THE PINK SPIDERS released their third LP *Sweat It Out* on Friction's own label Mean Buzz Records, via Adrenaline Music. With producer Brendan O'Brien (PEARL JAM, STONE TEMPLE PILOTS, BRUCE SPRINGSTEEN) at the helm, the band released the singles "Gimme Chemicals" and "Seventeen Candles," the latter of which the band performed to over 11 million viewers on the hit reality show Hell's Kitchen.

The band had been laying low since 2011, only sporadically releasing new music, until a wildly successful pop-up show in late 2016 celebrating the ten-year anniversary of 2006's *Teenage Graffiti* LP laid the framework for an auspicious future and another full-length record. That album, titled *Mutations*, was released on July 31, 2018 on hot pink vinyl via Mean Buzz Records.

The band released videos for lead singles "Black Dagger" and "Capital F" (the latter exclusively premiering via Alternative Press) and then hit the road for most of the next two years to celebrate the new release with fans.

THE PINK SPIDERS had a new album written and ready in late 2019 with plans to hit the studio when the pandemic hit. Rather than be deterred, they went to work remotely and recorded the entire album in isolation in their homes. The resulting LP, entitled *Freakazoid*, is ten songs of power-pop perfection recalling the sweet hooks and blistering pace of the SPIDERS' second LP *Teenage Graffiti*.

As anticipation for the new music builds, the funnest band in rock n roll, THE PINK SPIDERS, are again taking over!